

## **ROBIN CASS**

Senior Associate Dean  
College of Imaging Arts and Sciences  
Rochester Institute of Technology

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## **EDUCATION**

1998	New York State College of Ceramics at Alfred University MFA Sculpture/Glass	Alfred, NY
1993	Rhode Island School of Design BFA Sculpture/Glass	Providence, RI

## **PROFESSIONAL DEVELOPMENT**

2016	Management Development Program - certificate Harvard Graduate School of Education	Cambridge, MA
2013	Academic Chairpersons conference Kansas State University and The IDEA Center	San Antonio, TX

## **PROFESSIONAL EXPERIENCE**

1998-present	College of Imaging Arts and Sciences, Rochester Institute of Technology <i>approximately 130 faculty and 2,100 students</i> <i>Degrees: BFA, MFA, BS, MS, and MST</i>  <b>Fall 2016 - present</b> Senior Associate Dean  <b>Spring 2014 – Summer 2016</b> Associate Dean <ul style="list-style-type: none"><li>• Oversight of undergraduate curriculum development and implementation</li><li>• Administration of study abroad programs</li><li>• Development of international academic relationships including MOUs, affiliation, and partnership agreements</li><li>• Representation of the college on Provost's "Council for the Representation and Engagement of Women Faculty"</li><li>• <i>Oversight of various other college operations including:</i><ul style="list-style-type: none"><li>• Learning outcomes assessment progress reporting</li><li>• Self-study process for internal academic program assessment</li><li>• Co-direction of decennial accreditation process for BFA and MFA programs for NASAD (National Association of Schools of Art and Design)</li></ul></li><li>• Supervision of First-year Core/Foundations Coordinator &amp; Scheduling Officer</li></ul> <b>September 2012 - January, 2014</b> Administrative Chair, School for American Crafts <ul style="list-style-type: none"><li>• Oversight of four specialized areas, each with BFA and MFA programs</li><li>• Initiation of alumni relations and development efforts</li><li>• Direction self study and strategic planning process</li><li>• Coordination of partnerships and student exchanges with schools in China, Japan and Europe</li></ul>	
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September 1998 - May, 2012

Faculty, glass program

2010-present	full professor
2008-2010	associate professor
2003-2008	assistant professor
2000-2003	visiting assistant professor
1998-2000	adjunct faculty

- Curricular development and implementation for BFA and MFA degree programs
- Served two years as Graduate Director for four SAC MFA degrees
- Developed and led two RIT study abroad courses in Italy (*1999 and 2004*) focusing on the history of glass in northern Italy

2004–2010

**Board of Directors – Glass Art Society (GAS)**

Elected to serve two 3-year terms on the board of this professional organization

*Responsibilities included:*

- Programming international events for students as part of GAS education initiatives
- Reviewing proposals and programming content for annual conferences around the US and abroad
- Writing for various professional publications
- Overseeing financial aspects of the organization for two years as Treasurer

**GRANTS & FELLOWSHIPS**

2016	Connect Grant, “RIT Women’s Research Colloquium Series presented by CREW” Principal Investigator, Co-PI’s - Betsy Dell, Callie Babbitt, Dhireesha Kudithipudi, and Stephanie Ludi
2014	Provost’s Learning Innovation Grant (PLIG), “The Digital Hand: Integrating CAD & Rapid Prototyping into Material Arts Education” Principal Investigator, Co-PI – Jane Shellenbarger
2014	Pilchuck Glass School Hauberg Fellowship
2006, 2002 & 2000	New York State Arts and Cultural Council Four special opportunity stipend (SOS) grants in support of solo exhibitions

**RESIDENCIES**

2010	Osaka University of Art	<i>Osaka, Japan</i>
2008 & 2005	Tacoma Museum of Glass and Center for Contemporary Art	<i>Tacoma, WA</i>
2002	Seto City Cultural Center	<i>Seto, Japan</i>
1993	Creative Glass Center of America	<i>Millville, NJ</i>
1991	Visual Arts Center of Alaska	<i>Anchorage AK</i>

## PRESENTATIONS & WORKSHOPS

2015	Central Academy of Fine Arts / International Foundations Program external reviewer and visiting critic	<i>Beijing, China</i>
2015	Alfred University parallel frequencies career panel	<i>Alfred, NY</i>
2014	Fabrica (Benneton's art and design research center) artist lecture <a href="http://vimeo.com/110460113">http://vimeo.com/110460113</a>	<i>Treviso, Italy</i>
2012	Glass Art Society Conference "Embodied Learning: Intelligence of the Making Body" panel presentation	<i>Toledo, OH</i>
2011	Hong Kong Baptist University lecture and demonstration	<i>Kowloon Tong, Hong Kong</i>
2010	Osaka Junior College lecture and demonstration	<i>Osaka, Japan</i>
2010	Nagoya University of Art lecture	<i>Nagoya, Japan</i>
2010	Aichi University of Education lecture and demonstration	<i>Kariya, Aichi, Japan</i>
2010	Tama University lecture and demonstration	<i>Tokyo, Japan</i>
2010	Kent State University workshop instructor	<i>Kent, OH</i>
2008	California College of Arts lecture	<i>Oakland, CA</i>
2008	San Jose State University lecture, workshop instructor, visiting critic	<i>San Jose, CA</i>
2008, 2002	National College of Art & Design workshop instructor	<i>Dublin, Ireland</i>
2008, 2004, 2002	The Studio of The Corning Museum of Glass workshop instructor	<i>Corning, NY</i>
2005, 2002	Pilchuck Glass School workshop instructor	<i>Stanwood, WA</i>
2003	Jacksonville University workshop instructor	<i>Jacksonville, FL</i>
2002	Kook Min University lecture, workshop instructor, visiting critic	<i>Seoul, Korea</i>
2002	Aichi University of Education workshop instructor	<i>Aichi, Japan</i>
2000	Haystack Craft School workshop instructor	<i>Deer Isle, Maine</i>
1994	UrbanGlass - Vessel as Canvas workshop instructor	<i>New York, NY</i>

## SELECT PUBLICATIONS

- 2014              Artist Profile “Queen of Parts”  
                    American Craft magazine  
                    *The full text:* <http://craftcouncil.org/magazine/article/queen-parts>
- 2012              “Blazing a Trail of Artistic Innovation”  
                    Research at RIT magazine
- 2010              Masters of Blown Glass: significant works by leading artists  
                    Susan Rossi Wilcox
- 2010              Breaking Ground: Craft Art in Western New York  
                    Barbara Lovenheim
- 2006              25 years of New Glass Review  
                    Tina Oldknow, The Corning Museum of Glass
- 2003              Women in Glass  
                    Lucartha Kohler, Shiffer
- 2001              Glass  
                    Glass Art Society annual journal essay
- 2001              Exhibition review of “Visionary Women”  
                    Ronald Netsky, Rochester City Newspaper
- 2001              pictorial  
                    RISD Views
- 2000              Exhibition review of “Vital Revelations”  
                    Henry Lehmann, Montreal Gazette
- 1997              Exhibition review of “Toys and Traps”  
                    Vineyard Gazette
- 1994              Juror Statement  
                    Suzanne Frantz, New Glass Review

## CURATORIAL EXPERIENCE

- 2005              “State of the Art” exhibition and competition                                  *Harrisburg, PA*  
                    Pennsylvania State Museum
- 2005              “100 New York Craftsmen” competition    *Buffalo, NY*  
                    Kenan Center for the Arts
- 2003              “Poetry of Science:  
                    An International Exhibition of Glass Sculpture”    *Rochester, NY*  
                    The Gallery at One Bausch & Lomb Place
- 2001              “Visionary Women:  
                    An International Exhibition of Glass Sculpture”    *Rochester, NY*  
                    The Gallery at One Bausch & Lomb Place

## SOLO EXHIBITIONS

2016	Traveling Menagerie Exhibit A Contemporary Art	Corning, NY
2015	Menagerie Axom Gallery	Rochester, NY
2011	Curious Growths Shift Gallery	Seattle, WA
2011	Solo Exhibition Gallery at Osaka University of Art	Osaka, Japan
2008	New Work OckHee Gallery	Rochester, NY
2007	Yield Alexander Brest Museum	Jacksonville, FL
2006	New Work Tittott Museum of Glass	Taipei, Taiwan
2006	Linkages Rochester Contemporary Gallery, Lab Space	Rochester, NY
2005	Common Afflictions NTID Dyer Arts Center at RIT	Rochester, NY
2002	New Work in Glass and Metal Appalachian Center	Smithville, TN
2001	A Slight Breach Bromfield Gallery	Boston, MA
2001	Revelations Arc Gallery	Chicago, IL
2000	Vital Revelations Galerie Raphael Essebag	Montreal, Quebec
1997	Toys and Traps The Field Gallery	Martha's Vineyard, MA

## SELECT GROUP EXHIBITIONS

2017	All Manner of Marvels: Wonders Seldom Seen Corners Gallery	Ithaca, NY
2015	FLOW / GROW: Qingdao Contemporary Glass Art Exhibition Qingdao Archives & Research Center for Contemporary Art	Qingdao, China
2015	Parallel Frequencies: Seattle Traver Gallery	Seattle, WA
2015	Foundlings: A Tribute to Misfits collaborative installation with Bill Klingensmith Rochester Contemporary Arts Center	Rochester, NY
2015	Parallel Frequencies Cohen Gallery at Alfred University	Alfred, NY

2014	The Next: A Studio Glass Continuum Tower Gallery	<i>Brockport, NY</i>
2014	Glass Invitational Exhibit A Contemporary Art	<i>Corning, NY</i>
2013	Wheaton Glass: The Art of the Fellowship Museum of American Glass	<i>Wheaton, NJ</i>
2011	A Really Big Small Works Show Pittsburgh Glass Center	<i>Pittsburgh, PA</i>
2011	International Ceramic and Glass Art in the 21 <sup>st</sup> Century – 10 years of Seto Artists in Residence Seto City Art Museum	<i>Seto City, Japan</i>
2009	“Inspired By” invitational exhibition Traver Gallery	<i>Tacoma, Washington</i>
2009	Glass Under Glas Long Beach Island Foundation of Arts and Sciences	<i>New Jersey</i>
2008	“A Gathering of Contemporary Glass” Farnsworth Museum of Art	<i>Rockland, Maine</i>
2008	Clear Your Mind: Contemporary Glass Invitational Figge Art Museum	<i>Davenport, IA</i>
2007	Contemporary Glass Invitational Fullerton Art Museum	<i>San Bernadino, CA</i>
2006	Anniversary Invitational Prism Contemporary	<i>Chicago, IL</i>
2006	Artist’s Choice Exhibition Habatat Gallery	<i>Boca Raton, FL</i>
2006	Compelled by Content II Fraser Gallery	<i>Washington, DC</i>
2006	Sculpture: Cast, Carved, Constructed Schweinfurth Art Center	<i>Auburn, NY</i>
2005	International Glass and Ceramic Art Festival Exhibition Seto City Cultural Center	<i>Aichi, Japan</i>
2004	Glass Symposium Exhibition National Museum of Ukraine	<i>Lviv, Ukraine</i>
2004	Everyday Transparencies: The Function of Glass Museum of Art	<i>Jacksonville, FL</i>
2004	Annual Invitational Corning College	<i>Corning, NY</i>
2003	Upstate Invitational Rochester Contemporary	<i>Rochester, NY</i>
2003	S.C.C.C. Residency Exhibition Seto City Cultural Center	<i>Seto, Japan</i>

2003	20/20 Vision: CGCA Retrospective Museum of American Glass	Millville, NJ
2003	Artists of my Area/Era Bubba Mavis	Seattle, WA
2002	American Glass Educators Exhibition Tittot Museum	Taipei, Taiwan
2001	Material History: A Cultural Exploration in Fiber and Glass Starr Gallery	Newton, MA
2001	New Talent Jon Elder Gallery	New York, NY
2001	Glass Evolution Chappell Gallery	Boston, MA
2001	Finger Lakes Biennial Exhibition Memorial Art Gallery	Rochester, NY
2001	Content: Glass Invitational Clark Gallery	Lincoln, MA
2000	Material World Marta Hewett Gallery	Cincinnati, OH
1997	International Glass Symposium Participants Exhibition The Glass Museum of Novy Bor	Czech Republic
1997	Glass 1997 The Bristol Museum of Art	Bristol, RI
1994	Transparent, Translucent, Opaque Starr Gallery	Newton, MA
1992	All Consuming Images Visual Arts Center of Alaska	Anchorage, AK

## COLLECTIONS

<i>The Tacoma Museum of Glass &amp; Center For Contemporary Art</i>	<i>Tacoma, WA</i>
<i>The Seto City Cultural Center</i>	<i>Seto, Japan</i>
<i>The Lady Helen Hamlyn</i>	<i>London, England</i>
<i>The Lviv Museum of Glass</i>	<i>L'viv, Ukraine</i>
<i>The Museum of American Glass</i>	<i>Millville, NJ</i>